

Call for Theme Issue Proposals

Cadernos de Linguística, an open-access journal of the Brazilian Linguistics Association - Abralin, accepts proposals for theme issues on current and broad linguistics themes, guest-edited by leading authorities, and containing new research by prominent academics. Each issue seeks to produce an original and authoritative summary that highlights recent developments while also laying the groundwork for future research, applications, and policy decisions.

Any scientist working anywhere around the globe is welcome to submit a proposal. You do not have to be associated with Abralin. We welcome submissions from scientists at any point in their careers as long as they can demonstrate some expertise and experience in their field.

Theme issue proposals must guarantee at least ten articles by invited authors, with titles (even if provisional), authorship, and a brief description of the articles' contents. It is expected, although not mandatory, that the proposals also include a public call for papers. Regardless of the type of contribution, all manuscripts submitted to a theme issue must be (i) previously published in a pre-print platform, for public evaluation, (ii) presented at a seminar organized by the guest editors, specifically to discuss the selected papers, (iii) evaluated by the Double-Open Peer Review system, in a process coordinated by the proponents.

Members of the journal's Editorial Board assess theme issue suggestions. The editor will provide a recommendation for acceptance, rejection, or changes following the review process. If you need to make changes, you must submit a revised proposal within two weeks.

If a proposal for a theme edition is accepted, the editorial process begins according to the schedule provided by the proposers, who become Guest Editors of the Journal from this point forward.

Guest Editors are responsible for: (i) inviting authors and ensuring that their contributions are sent according to the established schedule; (ii) writing and promoting the public call - if they choose this additional modality; (iii) organizing a CadLin Online Seminar, in which the manuscripts submitted to the theme issue will be publicly discussed in the presence of the authors; (iv) ensuring the quality of the scientific content of the manuscripts; and (v) managing the peer review process via the Open Journal System - OJS. Guest Editors are asked to provide an introductory article for the issue, which should provide both the expert and the general reader with the appropriate context for the topic.

Any queries should be addressed to cadlin@abralin.org.

Why guest edit a theme issue?

Editing a theme issue requires significant time and effort, but it can be an enriching process. It allows you to put together a special edition of Abralin's Cadernos de Linguística on a theme of your choice. Some of the advantages of guest-editing a theme issue include:

1. Create a new synthesis to influence and steer the thought in your field.
2. Accept the intellectual challenge of thinking extensively and broadly about your field.
3. Reach across traditional disciplines by bringing together various contributions from many topic areas.
4. Create a long-lasting resource for your field by promoting an emerging research topic.
5. Facilitate the exchange of competing ideas and points of view.

6. Consider novel articles, such as new speculative ideas, policy-related work, review/research hybrid papers, and use a flexible format.
7. Gain academic standing by having your name associated with a landmark resource that will be utilized and cited for years to come.
8. Make connections with other top scientists and learn about research not directly related to your area of expertise.
9. Gain editorial experience by commissioning content, managing the peer review process, and making decisions on papers, with full support from CadLin's Editorial Board members.
10. Reach a broad and relevant international readership through open access.
11. Support the scientific community by working with a not-for-profit organization from the Global South dedicated to promoting excellence in science.

Submitting a proposal

Please fill out the proposal form (http://abralin.org/docs/forms/TI-CadLin-Form_En.docx) and email it to cadlin@abralin.org to submit a proposal. Please double-check that all authors have consented to participate before submitting a formal proposal for evaluation. Additionally, because the project could be rejected or you could be asked to change the proposal, make sure that all authors are aware that their involvement may not be needed.

Recommendations for preparing a proposal

Please ensure that your proposal is carefully planned, cohesive, scientifically excellent, and will significantly contribute to your field. Here are some things to consider:

1. Proposals on emerging, interdisciplinary subjects are very welcome. Issues should ideally contain content from more than one broad area of research. The core topic must be within the linguistics sciences, but you can consider bringing in a small amount of content from other fields.
2. The issue should add something new to your field.
3. Consider the diversity of your authorship carefully. Ensure that the papers address the topic thoroughly and correctly and that there is no overlap. Invite authors from all over the world (be sure to include authors from places other than Brazil, North America, and the United Kingdom). Avoid inviting many authors from the same university.
4. Please make the most of the journal's vast scope; it is a one-of-a-kind venue for multidisciplinary work and new collaborations. To introduce new viewpoints to a field, you could recommend new co-authorships. Include input from people who have different points of view - this is a great way to get both sides of a debate heard.
5. Make sure the issue title, chapter titles, and abstracts are concise, clear, and attractive to a broad audience. Reviewers should be able to identify the paper's likely scientific novelty and interest based on the abstract alone. Long, descriptive, or specific titles may turn off readers, and we will consider this when choosing whether or not to accept the proposal.
6. All authors should have been approached and agreed to contribute before submitting their proposal. Please explain why an obvious candidate has not been included if that is the case.
7. In addition to the Introduction, the Guest Editors may only be the lead or final author on one paper each and co-author on one paper each.

Structure of an issue

The journal is quite flexible regarding the articles it publishes in each issue. On submission, authors will be asked to choose from a list of article types, but there is plenty of room for various contributions within these.

Introduction

The theme issue relies heavily on the introductory article, which is usually authored by the guest editorial team. A solid introductory article will make the topic approachable to readers and persuade them that it is important enough to warrant its issue.

An effective introduction will describe the following articles and set the tone for the rest of the issue, defining the topics covered by each paper.

You may also want to include a separate brief preface, generally written by a leader in the subject. This is entirely at your discretion.

Papers

Cadernos de Linguística accepts submissions in the following categories: Experience Report, Literature Review, Theoretical Essay, Pilot Study; Project Registration, Research Report, Tutorial, Protocol.

The majority of the issue will be devoted to research reports presenting new data or ideas. Papers must be understandable and exciting to a wide range of people. A prospective glance at the area should be included, and content that would pique the reader's interest in the area's research opportunities. The format of papers is flexible, and they can fall into any of the categories listed above as long as they contribute something relevant and exciting to the overall issue.

It is essential to include some review papers in the project. This helps ensure that the publication attracts a broad audience and explains the importance of the topic to other areas of knowledge. Reviews should offer fresh insight into the topic. The objective is that they provide innovative and testable ideas, including constructive discussions and/or criticism of the area. Authors are invited to include new data in review articles, if appropriate.

We also accept discussion papers that address issues surrounding a specific topic and should express the various ideas and perspectives on the subject at hand. Discussion papers can include the author's viewpoint, but they should always include a balanced topic summary.

Articles must not have been previously published or be considered for publication elsewhere when submitted to the journal.

CadLin receives submissions in any language.

Responsibilities

When submitting a proposal for a theme issue, the proponents declare that they are aware of the editorial policies of Cadernos de Linguística (outlined here: <https://cadernos.abralin.org/index.php/cadernos/about>) and the guidelines for authors (outlined here: <https://cadernos.abralin.org/index.php/cadernos/about/submissions>).

The Guest Editor is responsible for a lot of the cohesion in a Theme Issue. The Guest Editors are in charge of defining the topic and the role of each article in the issue. Editors should not merely leave each article to the author's discretion but should instead lead them so that their contribution blends in with the rest of the issue. To ensure both a complementary approach and the absence of overlap, it is critical to define the boundaries of each article. Above all, the Guest Editors should make every effort to cover all significant aspects of the topic while avoiding any overlap amongst articles.

All theme issues should be based on significant scientific topics and include substantial contributions. However, for an issue to be effective, the editors must lay out a 'road map' for the issue so that each contributor understands what their article and the issue are supposed to accomplish. This should be sent out to all authors as soon as possible, along with any other instructions you think are required.

If Guest Editors opt for an additional public call, they must provide the text for the public call, making it very clear what is expected of the contributions, based on a pre-established 'road map,' and in addition to the manuscripts that are already secured. Guest Editors are expected to promote the public call.

Guest Editors must agree on a schedule for the editorial process and guarantee that the requirements for paper submission are fulfilled, especially concerning the prior publication of the article on a pre-print platform, the presentation of the manuscript by at least one of the authors in the CadLin Online Seminar and the submission of the manuscript to the journal after the presentation, following the submission guidelines established by the journal (<https://cadernos.abralin.org/index.php/cadernos/about/submissions>) and the formatting outlined in a template available here: <http://abralin.org/docs/templates/template-abralin-pt.docx>.

Guest Editors are responsible for organizing a CadLin Online Seminar, in which the papers submitted to the thematic issue will be publicly discussed in the presence of the authors. The Seminar may take place in more than one session, at the discretion of the Guest Editors, and may be streamed online via CadLin's YouTube account. Abralin will provide a Zoom account with a capacity for 100 participants so that Guest Editors can organize registration and participation in the Seminar.

Guest Editors will handle the peer review process using our online paper management system and make decisions on the papers with the help of the Editorial Office. At least two referees must evaluate each article in addition to the issue's guest editors. They must make every effort to fulfill agreed-upon deadlines, keep the Editorial Office informed of any schedule changes, and let them know if you require assistance with late contributors or referees. The Editorial Office will send reminders to writers and respond to their questions, but the guest editor is responsible for keeping the project on track. One author can cause significant project delays, causing subsequent contributions to become obsolete and momentum to be lost.

Please contact the Editorial Office if you need to make modifications (for example, if an author withdraws and you wish to add a replacement paper), as any change requires authorization.

As guest editors, you are in charge of handling the papers and ensuring that the content is high quality. Every paper in your issue must meet the journal's quality requirements. The substance of research papers must be fresh and intriguing to a public audience and scientifically outstanding. Some papers in your issue may need to be rejected, so please be prepared to do so and make sure your authors are aware of the possibility. Guest editors also assist the Editorial Office in ensuring that all papers adhere to the journal's policies.

When you receive reviews for a manuscript, you must either approve it, reject it, or request revisions. Only approve a paper if you are confident that it is completely ready for production. The system will generate decision letters for you automatically, but you must alter the text before sending it by filling it in with specific instructions regarding the reviews. You might want to request that authors cross-cite other articles in the issue.

We can put the issue into production once all accepted papers, including the Introduction. The articles will be typeset, proofread, and sent to the authors for review during the production process.